WILL J. BERMAN

Baritone

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Education

Doctor of Musical Arts, Voice Performance Rutgers University, 2021 Master of Music, Voice Pedagogy and Performance Westminster Choir College, 2013 Bachelor of Music, Voice Performance Eastman School of Music, 2011

Selected Solo Performances

- Baritone Soloist, Brahms' Ein deutsches Requiem, New York Choral Consortium (2025)
- Recital, Mozaika Concert Series, NJ (2024)
- Recital, Austria Summer Music Festival (2023)
- Masetto, Don Giovanni, Button Down Opera Project, MD (2023)
- Schaunard, La Bohème, Frederick Arts Council, MD (2021)
- Lecture Recital: Schubert's Die Winterreise, Rutgers University (2021)
- Apollo, L'Orfeo, Rutgers University (2021)
- Schlémil, Les Contes d'Hoffmann, Rutgers University (2020)
- Guillermo Kahlo & Mr. Rockefeller, Frida, Opera Steamboat (2019)
- Harlekin, Ariadne auf Naxos, Berlin Opera Academy (2017)
- Bob, The Old Maid and the Thief, Saint George Opera (2017)
- Baritone Soloist, Orff's Carmina Burana, Princeton Pro Musica (2017)
- Additional solo recitals: Rutgers University (2019, 2021), Raritan Valley CC (2023)

Ensemble Experience

- Choir Member, Church of St. Luke in the Fields, NYC (2023-present)
- Westminster Choir, Westminster Choir College (2012–2013)
- Westminster Symphonic Choir (2011–2012)
- Eastman Chorale, Eastman School of Music (2007-2009)

Awards & Honors

- NJ NATS Competition, First Place (2012)
- Westminster Choir College, Merit Scholarship (2011–2013)
- Eastman School of Music, Dean's List (2007-2011)
- Eastman School of Music, Howard Hanson Scholarship (2007–2011)

Professional Affiliations

- Teachers: Sharon Sweet, Judith Nicosia, Rita Shane
- Coaches: Barbara González-Palmer, Lachlan Glen, Dr. J.J. Penna, Susan Ashbaker
- Conductors: Dr. Ryan Brandau, William Hobbs, Miloš Repický
- Stage Directors: John Giampietro, Grant Preisser, Steven Daigle