



# Will Berman

## Baritone

<http://www.willbermanbaritone.com>  
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### ROLES

Harlekin	<i>Ariadne auf Naxos</i>	Berlin Opera Academy	2017
Ein Perückenmacher	<i>Ariadne auf Naxos</i>	Berlin Opera Academy	2017
Bob	<i>The Old Maid and the Thief</i>	Saint George Opera	2017
Ben	<i>The Telephone</i>	Saint George Opera	2017
Corporal Nym	<i>Sir John in Love</i>	Bronx Opera	2017
Il Conte	<i>Le Nozze di Figaro</i>	Manhattan Opera Studio	2015
Papageno	<i>Die Zauberflöte</i>	Lyric Opera Studio Weimar	2015
Samuel	<i>The Pirates of Penzance</i>	Natchez Festival of Music	2015
Aeneas	<i>Dido and Aeneas</i>	Astoria Music Festival	2013
Betto	<i>Gianni Schicchi</i>	Astoria Music Festival	2013
Ensemble	<i>Matsukaze</i>	Spoletto Festival USA	2013
Hermann	<i>Les Contes d'Hoffmann</i>	Westminster Opera Theatre	2013
Starveling	<i>A Midsummer Night's Dream</i>	Westminster Opera Theatre	2012
Melisso	<i>Alcina</i>	Westminster Opera Theatre	2012
Samuel	<i>The Pirates of Penzance</i>	Brevard (Janiec Opera)	2010

### TRAINING

Westminster Choir College, Master of Music: Vocal Performance	graduated 2013
Stella Adler Studio of Acting Physical Theatre Intensive	2011
OperaWorks Emerging Artist	2011
Eastman School of Music, Bachelor of Music: Vocal Performance	graduated 2011

Teachers: Sharon Sweet\*, Rita Shane

\* denotes current

Coaches: Barbara González-Palmer\*, Daniel Beckwith\*, Susan Ashbaker\*, Margaret Singer, J.J. Penna, Russell Miller

Conductors: Keith Chambers, Beth Everett, William Hobbs, Patrick Hansen, Michael Spierman

Directors: Walker Lewis, Damon Nestor Ploumis, Paul Houghtaling, Steven Daigle, Benjamin Spierman